



Copenhagen Goldsmiths' Guild

The City of Jewellery

Skt. Løye Exhibition 2015
Rundetaarn, 3 October – 8 November

The City of Jewellery

Skt. Løye Exhibition 2015

© Copenhagen Goldsmiths' Guild and the nominees

The City of Jewellery, Skt. Løye Exhibition 2015 has been realised with the goodwill and gracious cooperation of several individuals and foundations. Copenhagen Goldsmiths' Guild would like to thank:

Working group:

Nicolai Appel, goldsmith – responsible for the exhibition's historical section

Lone Løvschal, silversmith – responsible for the former Skt. Løye award-winners' section

Mikala Mortensen, Cand. Arch. – responsible for the activities programme in Copenhagen

Marie-Louise Kristensen, jewellery artist – responsible for the seminar and contact person for the three nominees

Diana Holstein, jewellery artist and Master of Guild – responsible for the exhibition

Former Skt. Løye award-winners, the three nominees and Copenhagen Goldsmiths' Guild members participating in the activities programme.

Rundetaarn and the tower's dedicated employees.

Designmuseum Denmark, for allowing us to borrow the banquet hall for the seminar.

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The City of Jewellery



Diana Holstein

Initially trained as a graphic designer at The Danish School of Applied Arts in 1989, Diana Holstein has worked as a designer for, among others, Tiffany & Co. and Ralph Lauren in New York as well as Royal Copenhagen and Georg Jensen Damask in Denmark. In 2006, she advanced her studies and became a jewellery designer at The Institute of Precious Metals. Since then, she has teamed up with jewellery designer Hanan Emquies. Together, they founded the company Emquies-Holstein in 2007 and have a shop and workshop in Lille Kirkestræde 5 in central Copenhagen. Diana Holstein was appointed Master of Copenhagen Goldsmiths' Guild in 2014.

As Master of Copenhagen Goldsmiths' Guild, I am happy and proud to present The City of Jewellery, Skt. Løye Exhibition 2015 in Rundetaarn. The exhibition illustrates a living trade and its development within jewellery and holloware.

As a visitor to the exhibition, you are invited into a historical tunnel that guides you through time to follow the developments from the founding of Copenhagen Goldsmiths' Guild in 1429 up until today. The tunnel leads up to an exhibition of works by the three Skt. Løye nominees - one of which will receive Copenhagen Goldsmiths' Guild talent award of 100,000 DKK. This section is beautifully framed by the works of 15 exhibitors and former Skt. Løye award-winners.

A comprehensive activities programme has been arranged, in collaboration with Copenhagen Goldsmiths' Guild, alongside the Rundetaarn exhibition. Never before has Copenhagen had so many small shop/workshops as today. Workshops, where the precious metal is bent, soldered and hammered like it has been done for centuries.

I would like to encourage everyone to explore – even go treasure hunting around town – and witness that Copenhagen truly is The City of Jewellery.

Diana Holstein, Master of Guild

History and tradition through 17 generations

by Nicolai Appel

Today, Copenhagen Goldsmiths' Guild is comprised of 168 members

A condition to seek admission into the guild is that the applicant enjoys respect within the trade and, in the case she or he has no formal education, must have worked as a gold or silversmith for a minimum of four years. The natural location of the applicant's business would be Copenhagen, but everyone situated east of the Storebælt can seek admission.

Fineness expresses an alloy's share of precious metal – whether silver, gold, platinum or palladium. The fineness of articles based on precious metal work represents the articles' relative value. Today, this is usually expressed in units per thousand; for instance 925 for sterling silver, and 585 and 750 for gold. Another traditional measure for gold is carat: for instance 14 and 18, and 24 for pure gold. According to Danish law, all works in precious metal that are commercially manufactured, sold or offered for sale must bear two hallmarks: one testifying the name of the maker and another the fineness. These marks are the buyers' guarantee that the article is what it claims to be. All manufacturers, who have a registered hallmark, are subject to Ædelmetalkontrollen (Precious Metal Control).

An institution letter issued by King Eric of Pomerania and Queen Philippa dated in 1429 makes Copenhagen Goldsmiths' Guild one of the world's oldest with a set of written laws.

The institution letter's first article asserts that any goldsmith in Copenhagen must work in gold and silver of fine quality. Other articles concern responsibility and conduct between master, assistant and apprentice. The articles were meant to provide security and assure that everybody received reasonable treatment.

Copenhagen Goldsmiths' Guild has been part of Denmark's history for 586 years and the guild still upholds legal demands surrounding fineness, good craftsmanship and our trade community. Colleagues share an understanding of each other's conditions and the guild is a strong, professional network.

The precious metals are everlasting. The Danish museums abound with treasures and objects shaped in gold and silver by the hands of bygone colleagues. And today's gold and silversmiths uphold the craft and thus share in this history. Like the industrious craftspeople we are, we maintain our position at the workbench and it is truly a great place to be. Not least when a loving couple walks through the door and ask for their wedding rings to be crafted. Jewellery connects us with each other, and eternity.

More than just a pat on the back

by Lone Løvschal

The Skt. Loye Award was instituted in 1989 on the initiative of the then Master of Guild, Ove Dragsted, and Vice Master of Guild Flemming Hertz in cooperation with the head of the Goldsmith School, Ib Andersen.

Modern Danish jewellery had its international breakthrough in the 1970s when the avant-garde started questioning, experimenting with and exploring the conventions and functions of jewellery. These approaches fanned out into parts of the Danish jewellery sector during the 1980s. The guild, with its strong traditions, realised that it lacked a talent-award – a prize, which would serve as an incentive for younger talents to continue work with their own ideas and projects of artistic value.

Goldsmith Kim Buck was the first to receive the Skt. Loye Award in 1989 and since then, a large number of skilled craftspeople with artistic talent and high ambition have won the award.

Apart from the financial assistance it provides, The Skt. Loye Award is meant as an inspiration for the recipient to continue having faith that all his or her hard work is well invested.



Loye (lat. Eligius, fr. Éloi), ca- 590-660, French bishop and saint. He trained as a goldsmith and was later appointed master of the mint at the Merovingian court, and finally became bishop of Noyon. Saint Loye is patron saint of smiths, goldsmiths and farmers and is sometimes pictured with a chalice, a smith's tools and a horse's hoof.

// The Great Danish Encyclopedia

Former recipients of the Skt. Loye Award

Kim Buck, 1989
Flemming Bo Hansen, 1990
Thorkild Thøgersen, 1991
Mette Østberg, 1993
Lars Glad, 1994
Laust Balsgaard *, 1995
Mette Saabye, 1997
Lasse Bæhring, 1998
Jane Kønig, 1999
Margaret Bridgwater *, 2000
Anette Dreyer, 2001
Mette Vivelsted, 2002
Josephine Winther, 2003
Kamilla Ruberg, 2004
Ane Christensen, 2005
Lone Løvschal, 2006
Marie Bonfils *, 2007
Annette Dam, 2012

*not included in the exhibition

The three 2015 nominees

Christine Bukkehave
2009-2012
2006-2009

James Stoklund
2011-2013
2008-2011
2001-2005

Pernille Mouritzen
2004-2008
2000-2002
1984-1989

The Skt. Loye Award jury of 2015

Jorunn Veiteberg
Tine Kjølser

Annette Dam
Nicolai Appel
Diana Holstein

The Skt. Loye Exhibition 2015 invites previous recipients to showcase the works that occupy them today. It is worth noting that all of the exhibitors have a traditional craftsman's approach and, whether gold or silversmiths, it is exciting to see how they have followed their own paths with such fervour. Copenhagen Goldsmiths' Guild is proud to present an exhibition, which contains both aesthetic and artistic considerations as well as a multitude of materials, techniques and applications.

The jury has chosen three nominees out of a strong field of applicants. Each nominee has received a stipend from Copenhagen Goldsmiths' Guild to enable the creation of new works for the exhibition in Rundetaarn. The jury will choose the Skt. Loye 2015 award-winner on the basis of the exhibited pieces of jewellery and objects.

www.christinebukkehave.dk
The Institute of Precious Metals, Cph.
Goldsmith, Vakschool Schoonhoven, NL.

www.jamesstoklund.com
MA, Royal College of Art, London
The Institute of Precious Metals, Cph.
Silversmith apprentice, Georg Jensen

www.pernillemouritzen.dk
The Institute of Precious Metals, Cph.
Social sciences at Lund University
The Danish School of Applied Arts,
drawing and graphics

Professor and art historian
Head of School of Design at The Royal Danish Academy of Fine Arts
Jewellery artist and Skt. Loye prize-winner
Goldsmith and board member
Jewellery designer and Master of Guild

I interpret tribal cultures' aesthetics using modern techniques and from a Western artist's perspective. The jewellery comprises interactions between organic materials and stringent Scandinavian design // Christine Bukkehave, 2015 nominee



Tundra, ring
Bone, agate, Milliput,
lacquer, gold-plated teeth,
gold-plated silver
8 x 6 x 6 cm

Transition, pendant
Whale tooth, silver, agate
15 x 5 x 3 cm

“ **My reflections on past and future, people and contexts are translated into jewellery, which is ambiguous, playful and critical of the paths that people create and follow** // Pernille Mouritzen, 2015 nominee



morf, brooch
Steel, 925 silver, 18 ct gold, agate
5 x 7.5 x 0.7 cm

morf, pendant
Steel, 925 silver, brass, agate, marble
6.3 x 9.6 x 4.2 cm

CU
STOKLUND

“ **I pay tribute to metal, focus on the materials and invite the viewer to reflect on the value and properties within them** // James Stoklund, 2015 nominee

CU, wall object
Copper
77 x 77 x 2.8 cm

”Give gifts... visit a goldsmith”

by Mikala Mortensen

The business concept was clear with this powerful slogan from the 1960s: Gifts associated with the momentous occasions in life are bought at a goldsmith. The Danish goldsmith is, and always has been able to deliver fine craftsmanship and elegant, quality-conscious design.

The traditional goldsmith shop still exists today. A number of concept stores have also appeared: Flagship stores light up Strøget (the shopping street), but also the shop/workshop concept - where one or more goldsmiths share a workshop and the accompanying shop – is a distinguishing feature of Copenhagen’s side streets.

Categories

The activities programme has been dealt into the following five categories:

Exhibition

Exhibitions with a varying number of content and themes



Workshop tour

Visit gold or silversmith workshops



Presentation

Artist talks, presentations about materials, companies or production



Treasure hunt

Visit the treasure hunt sites and acquire a very special jewellery treasure



Event

A seminar, The Guild’s annual exhibition, Kulturnatten (Culture Night) and an interactive art project



A city of active silversmiths, goldsmiths and jewellery artists

Copenhagen Goldsmiths’ Guild members have created a multifaceted activities programme, giving insight into the field’s diversity, proud craftsmanship tradition and passionate artists. There are events for those who are interested in the more traditional, and for those who seek out the experimental. During the exhibition period, there will be ample opportunity to see, touch, listen to and experience something new when you explore The City of Jewellery.

Explore The City of Jewellery

- 1 Arnby & Mejlvang
- 2 Bærbart
- 3 Designmuseum Danmark
- 4 Designer Zoo
- 5 Display
- 6 Else Nicolai Hansen
- 7 Emquies-Holstein
- 8 Erik Aulkær Andersen
- 9 Formverk
- 10 Galerie Tactus
- 11 Galleri MONTAN
- 12 Galleri Symbol
- 13 Ghita Ring
- 14 Goldfingers
- 15 Haandværkerforeningen Moltkes Palæ
- 16 Jørgen Carlo Larsen’s Kunst Pavillon
- 17 Karina Noyons
- 18 Kasia Gasparski
- 19 KEA
- 20 Kgl. Hofjuvelerer P. Hertz
- 21 Kim Buck
- 22 Copenhagen Technical College (KTS)
- 23 Lars Glad
- 24 Louise Grønlykke
- 25 Mads Heindorf Jewellery
- 26 Malene Helweg-Larsen
- 27 Mano Motus
- 28 Mette Saabye
- 29 Koldinghus
- 30 Nicolai Appel Guldsmedie
- 31 No.10 Edith Hegedüs
- 32 River and Raven
- 33 Rundetaarn
- 34 Stepnicka Studio
- 35 Strand 3
- 36 Superobjekt Gallery
- 37 The Most Secret Gallery
- 38 York + Smith



Exhibition



Workshop tour



Presentation



Treasure hunt



Event

Explore

The City of Jewellery

2 October – 7 November 2015